

NYWIFT || New York Women
in Film & Television

presents the

2017 MUSE AWARDS

HONORING



Judith Light
ACTOR



Amy Emmerich
CHIEF CONTENT OFFICER
Refinery29



Laura Dern
ACTOR



Julie Dash
DIRECTOR
*The Nancy Malone
Directing Award*



Regina K. Scully
FILMMAKER and CEO
Artemis Rising
Foundation
*The Loreen Arbus
Changemaker Award*

THURSDAY
DECEMBER 14

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2017 Muse Awards
for Vision and Achievement

December 14, 2017

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PRESENTING THE INAUGURAL
NANCY MALONE DIRECTING AWARD TO

Julie Dash
DIRECTOR

AND PRESENTING THE
LOREEN ARBUS CHANGEMAKER AWARD TO

Regina K. Scully
FILMMAKER AND CEO
ARTEMIS RISING FOUNDATION

EMCEE

Nancy Giles

NEW YORK WOMEN IN FILM & TELEVISION
6 EAST 39TH STREET, 12TH FLOOR • NEW YORK, NY 10016

NYWIFT.ORG

Organization Profile

New York Women in Film & Television (NYWIFT) advocates for equality in the moving image industry and supports women in every stage of their careers. As the preeminent entertainment industry association for women in New York, NYWIFT energizes women by illuminating their achievements, presenting training and professional development programs, awarding scholarships and grants, and providing access to a supportive community of peers. Membership includes more than 2,200 women and men working both above and below the line. NYWIFT is part of a global network of 50 women in film organizations, representing more than 15,000 members worldwide.

Special Funds

NYWIFT has special funds that help it to achieve its mission of championing and supporting women in the industry.

THE WOMEN'S FILM PRESERVATION FUND is the only program in the world dedicated to preserving the cultural legacy of women in the industry. Founded in 1995, in conjunction with the Museum of Modern Art, the WFPF has contributed to the restoration of over 100 short and feature films in which women have played a significant creative role. Major supporters include Cineric, Inc., Kodak, the Film Foundation, New York State Council on the Arts, and the New York City Department of Cultural Affairs.

THE NYWIFT SCHOLARSHIP FUND provides financial assistance to second-year female students enrolled in graduate film programs at the City College of New York, Columbia University, New York University, the School of Visual Arts and Stony Brook University. The recipients in 2017 were April G. Joffe (CCNY), Gina Hackett (Columbia), Lin Que Ayong (NYU), Yasmine Gomez (Stony Brook) and Maya Cozia (SVA).

Recently, NYWIFT initiated a new scholarship named for the late Sabrina Wright-Gilliar, a well-known and well-respected prop master. The scholarship is funded by Wright-Gilliar's friends and colleagues at *The Good Wife*, along with Local 52, family members and others. The scholarship is awarded to a graduating female student from the Academy for Careers in Television & Film. This year's recipient was Natalie Baradoza.

THE FUND FOR WOMEN FILMMAKERS provides completion funding and in-kind contributions to independent producers for documentary, dramatic, animated, and experimental films. NYWIFT works with a number of partners on this funding program.

THE LOREEN ARBUS DISABILITY AWARENESS GRANT provides a production completion grant to a woman filmmaker for a film on a physical or developmental disability issue. The recipient in 2017 is *Itzhak* by Alison Chernick.

THE WOMAN OF HER WORD AUDIO DESCRIPTION GRANT from Michele Spitz provides audio description for the blind, including voice and production services for a film selected through the Disability Awareness grant process. The recipient for 2017 is *Itzhak* by Alison Chernick.