

MICHELE SPITZ
*Woman
OF HER Word*
PRESENTER

SUNY | AUDIO DESCRIPTION PANEL | DESIRE, REALITY AND IN BETWEEN | VIRTUAL | 2022
PANELIST

WOMEN IN FILM LOS ANGELES | AUDIO DESCRIPTION WORKSHOP | 2022
INSTRUCTOR

EMERSON COLLEGE | VISUAL AND MEDIA ARTS DEPT | ACCESSIBLE CINEMA | 2021
GUEST LECTURER

SAN FRANCISCO STATE UNIVERSITY | JOURNALISM DEPARTMENT | AUDIO DESCRIPTION OVERVIEW | 2021
AUDIO DESCRIPTION GUEST LECTURER

MONTCLAIR STATE UNIVERSITY | MEDIA & DISABILITY DEPARTMENT | 2021
AUDIO DESCRIPTION GUEST LECTURER

NYU TISCH SCHOOL OF THE ARTS | FILM DEPARTMENT | FUNDAMENTAL FILM CLASS | 2021
AUDIO DESCRIPTION GUEST LECTURER

SOVAS CAREER EXPO | AUDIO DESCRIPTION PANEL | THE "HEART" OF AUDIO DESCRIPTION | 2021
MODERATOR AND CURATOR

EMERSON COLLEGE | VISUAL AND MEDIA ARTS DEPT | AD WEBINAR | PANELIST | 2021
EXPANDING YOUR AUDIENCE: ADDING ACCESSIBILITY FEATURES TO YOUR FILM

NYU TISCH SCHOOL OF THE ARTS | FILM SCHOOL FACULTY | AUDIO DESCRIPTION PRESENTATION | 2021

DIAMOND | MEDIA ACCESSIBILITY PANEL | PANELIST | 2021

KQED | PBS | AUDIO DESCRIPTION STAFF PRESENTATION | AUDIO DESCRIBED PROGRAMMING | 2021

RESPECTABILITY | INSTRUCTOR | AUDIO DESCRIPTION LAB FOR ENTERTAINMENT PROFESSIONALS WITH
DISABILITIES LOS ANGELES | VIRTUAL | 2021

SOVAS | THE STATE OF VO | PANELIST | VIRTUAL | 2021

GOTHAM SUMMER CAREER DEVELOPMENT PROGRAM | LUNCH & LEARN HOUR | POST PRODUCTION
OPPORTUNITIES WEEK | THE GOTHAM FILM AND MEDIA INSTITUTE | GUEST SPEAKER | 2021

LIGHTHOUSE OF COLLIER | SUMMER PROGRAM | AUDIO DESCRIPTION PRESENTATION | 2021
PRESENTER

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DIGITAL LA - ACCESSIBILITY TECH | DIAMOND CAPTIONS, OVERLAYS, AUDIO DESCRIPTION | 2021
PANELIST | VIRTUAL

NYWIFT | REELABILITIES FILM FESTIVAL | VIRTUAL | 2021
PANELIST

DOC NYC PRO | WINTER SEASON | THE FUTURE OF DOC ACCESSIBILITY:
BEST PRACTICES FOR FILM EXHIBITION, EDUCATION AND BEYOND | PANELIST 2021
VIRTUAL PRESENTATION

SUNDANCE FILM FESTIVAL | RESPECTABILITY | PANEL COORDINATOR & MODERATOR 2021
"BRIDGING THE GAP"- MEDIA ACCESSIBILITY & AUDIO DESCRIPTION
VIRTUAL PRESENTATION

LCA HOLLYWOOD/NATIONAL CAREER EXPLORATION SUMMIT | AUDIO DESCRIPTION PRESENTER 2020
VIRTUAL PRESENTATION | LOS ANGELES | REELABILITIES | LCA 2.0

ACCESSIBILITY | PHOTOGRAPHIC EXPRESSION | ART 324 | GUEST LECTURER 2020
VIRTUAL PRESENTATION | SAN LUIS OBISPO | CALIFORNIA POLYTECHNIC STATE UNIVERSITY

IDA | EXPANDING EXPRESSION: AUDIO DESCRIPTIONS AND CAPTIONING IN FILM | PANELIST 2020
VIRTUAL PRESENTATION | LOS ANGELES | INTERNATIONAL DOCUMENTARY ASSOCIATION

FILM INDEPENDENT | DISABILITIES ON SCREEN AND OFF | PANEL DISCUSSION | PANELIST 2020
FILM FATALES | LOS ANGELES | RESPECTABILITY

DISABILITY RIGHTS ADVOCATES GALA | PRESENTER OF THE FUNDRAISING VIDEO 2019
AMERICAN MUSEUM OF NATURAL HISTORY | NEW YORK CITY

"PAVAROTTI" | AUDIO DESCRIPTION | Q&A 2019
RIALTO CINEMAS SCREENINGS

AUDIO DESCRIPTION LAB FOR ENTERTAINMENT PROFESSIONALS WITH DISABILITIES | PRESENTER 2019
WALLIS ANNENBERG THEATER | LOS ANGELES | RESPECTABILITY

VOG ANNOUNCER | ANNUAL MUSE AWARDS 2018-2019
NEW YORK WOMEN IN FILM & TELEVISION

HOLLYWOOD EMPLOYMENT INCLUSION PRESENTATION | GUEST SPEAKER 2018
NETFLIX LOS ANGELES | RESPECTABILITY



FILM ACCESSIBILITY PANEL | MODERATOR & PANELIST 2018

WOMEN IN FILM | LOS ANGELES | SAG AFTRA

OPEN AUDIO DESCRIBED FILM SCREENING | PRESENTER | Q&A PANELIST 2018

“HOW SWEET THE SOUND - THE BLIND BOYS OF ALABAMA” | LOS ANGELES | REELABILITIES FILM FESTIVAL

“DEALT” | MAGIC AND FILM PRESENTATION | Q&A GUEST SPEAKER 2018

APPLE SPACESHIP CAMPUS | ADAPTIVE TECHNOLOGY

FILM ACCESSIBILITY PANEL | MODERATOR & PANELIST 2017

NEW YORK FILM FESTIVAL | NEW YORK WOMEN IN FILM & TELEVISION

FILM SCREENING | Q&A PANELIST 2017

“DEALT” | MILL VALLEY FILM FESTIVAL

FILM ACCESSIBILITY PANEL | MODERATOR & PANELIST 2016

NEW YORK WOMEN IN FILM & TELEVISION | REELABILITIES NY

AWARDS PRESENTER 2014-2017

SUPERFEST: INTERNATIONAL DISABILITY FILM FESTIVAL

FUNDRAISING EVENT | EMCEE 2013

PERFORMING STARS
