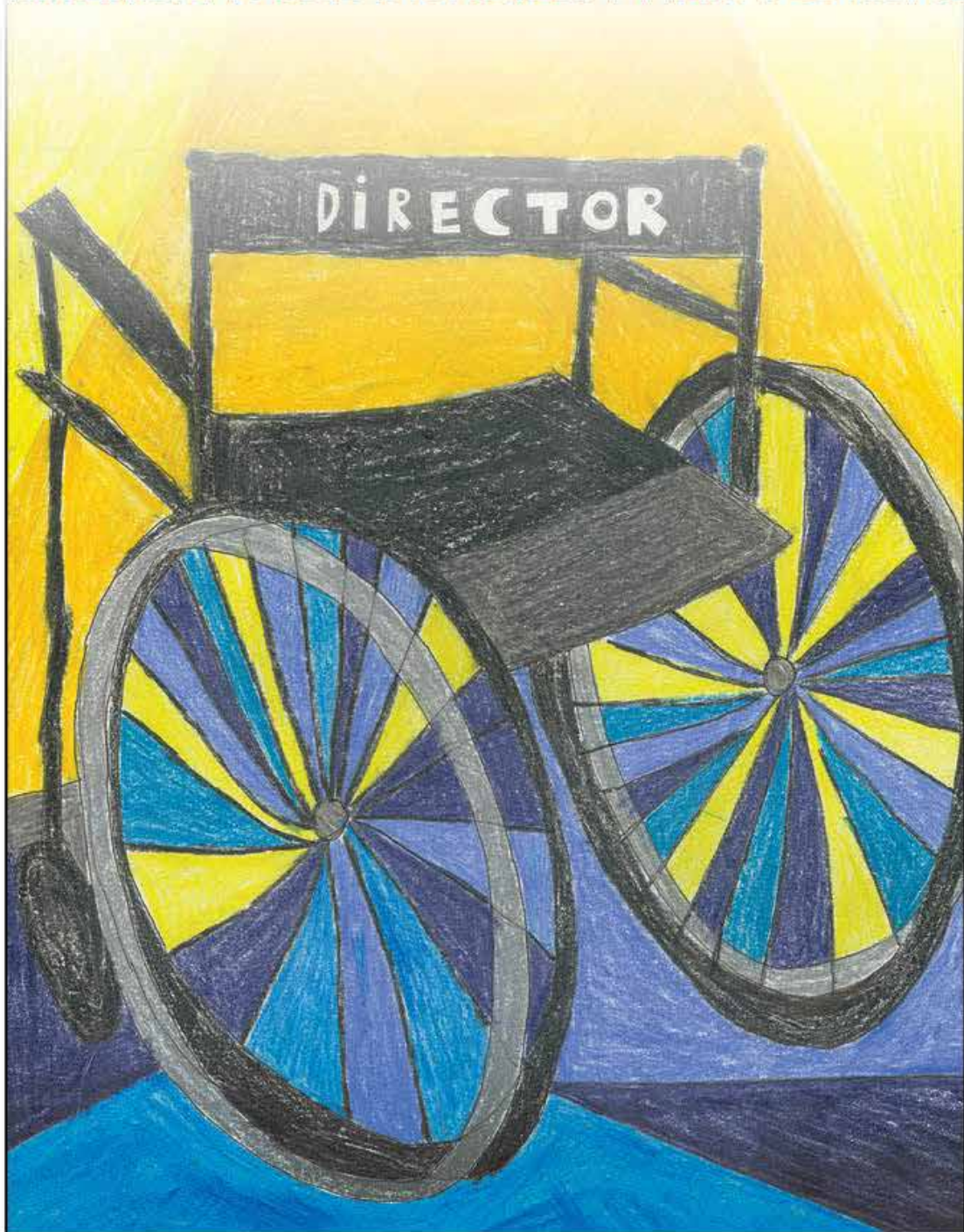


SUPERFEST

INTERNATIONAL DISABILITY FILM FESTIVAL

30TH ANNIVERSARY



PRESENTED BY



PAUL K. LONGMORE
Institute on
Disability

LIGHTHOUSE
FOR THE BLIND AND VISUALLY IMPAIRED

SPONSORED BY

ARUP



Golden Gate
Regional Foundation

CONTEMPORARY
ARTS AND CULTURE CENTER
celebrating art, people, and ideas



Guide-Dogs
FOR THE BLIND

MICHELLE SPIEZ
*Woman
of Her
Word*
AUDIO DISABILITY

ART WORKS

National
Endowment
for the Arts

Jewish
Family and
Children's
Services

OF SAN FRANCISCO COUNTY
JEWISH AND CHILDREN'S SERVICES

A MESSAGE

FROM OUR DIRECTORS

Welcome to Superfest's 30th Festival!

As the longest running disability film festival in the world, ours is like no other. We keep its grassroots, feisty spirit alive through the unique partnership between Longmore and LightHouse for the Blind. We host what many would find surprising: a festival featuring the most visual of media run by people with, well, a different vision.

At its core, Superfest is about pushing the boundaries of movie-going for everyone. We include practices such as audio description for blind and low vision audiences, right alongside captioning and ASL interpreting. And we're always exploring new technologies that provide additional kinds of access. Ultimately Superfest helps demonstrate for our extended community that there's no "right" way to experience a film.

Part of Superfest's joy comes from bringing diverse communities together. At a time when it's so easy to watch films at home, Superfest provides an increasingly rare opportunity to connect with many other people with disabilities and our allies, including filmmakers, to hoot, to debate and to bond.



This year's terrific films range far and wide in terms of geography (North America, Europe, and the Middle East), disability (mobility, sensory, cognitive, emotional), and content (superheroes, travel, sex, race, death). Such diversity shows that quality disability films are coming of age, even at a time when too many mainstream movies cling to outdated ideas.

This October we're excited to celebrate with you Superfest's first 30 years and launch the next 30. In addition to our expanded signature weekend festival, in 2017 we'll be offering mid-year screenings. As they say, stay tuned.

None of this would be possible without you, our partners and supporters in every sense of the word. If you like what you experience here, won't you consider supporting Superfest in a tangible way?

www.superfestfilm.com/support

Bryan Bashin
CEO
LightHouse for the Blind
and Visually Impaired
San Francisco



Catherine Kudlick
Professor of History and Director
Paul K. Longmore Institute
on Disability
San Francisco State University



SUPERFEST PRODUCERS

Superfest is made possible through the efforts of LightHouse for the Blind and Visually Impaired and The Paul K. Longmore Institute on Disability at San Francisco State University.

LightHouse for the Blind and Visually Impaired is committed to advancing the rights of blind individuals. Founded in 1902, LightHouse is the most comprehensive organization serving Northern California's blind community. LightHouse is a strong representative for Superfest because of its rich history among Bay Area disability groups, and its established history of promoting the rights and interests of disabled people.

The Paul K. Longmore Institute on Disability showcases people with disabilities' strength, ingenuity, and originality to transform assumptions about disability. We bring together our university's faculty and students with the Bay Area's vibrant disability community to create projects and events based in disability arts, scholarship, and public education. We carry on the legacy of scholar-activist Paul Longmore to build a culture of pride, freedom, and self-determination for people with disabilities.

SPONSORS & SUPPORT

FINANCIAL SPONSORS

Art Works: National Endowment
for the Arts
ARUP
Consulate General of Israel to the
Pacific Northwest
Fitness SF
Golden Gate Regional
Foundation
Guide Dogs for the Blind
Jewish Family & Children's Services,
Center for Children with Special Needs
Telecare Corporation
The Contemporary Jewish Museum
Woman of Her Word

FOUNDATION SUPPORT

The George Lucas Family Foundation

EVENT SPONSORS

Accolade Wines
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Trader Joe's, Rockridge

COMMUNITY SUPPORT

Bay Area Arts Access Collective
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Recreation Program
Deaf Counseling Advocacy
and Referral Agency
DocFest
DocFilm Institute at
San Francisco State University
Futures Explored
Golden Gate Regional Center
Independent Living Resource
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Rehabilitation Counseling
Association
San Francisco Foundation Center
San Francisco Public Library
Access Services
San Francisco Recreation
and Parks
San Francisco State University
School of Cinema at
San Francisco State University
SF IndieFest
The Arc of San Francisco
The Center for Genetics
and Society
The Jewish Film Festival
Through the Looking Glass
World Institute on Disability
YO! Disabled and Proud

“Superfest is uniquely important due to its

embeddedness within the disability community.”

- Katie Murphy, Superfest juror

MASTERS OF CEREMONIES

NINA G.

Nina G. is America's favorite stuttering stand-up comedian, disability activist, storyteller, children's book author, and educator. Her unique brand of humor helps people confront and understand social justice issues such as disability, diversity, and equality. When she isn't emceeding Superfest, she performs at comedy clubs and tours the nation with her troupe, Comedians with Disabilities Act. Superfest is thrilled to welcome Nina back for the third year in a row!



Michael Beers has been performing as a stand-up comic for twelve years. His act is based on his experience growing up in Montana with his mother, three sisters, their dogs, and a disability. He uses humor with a palpable dose of social and political commentary to bring people to his world. Michael has reconnected with his Native American birth family in recent years, adding to the complex textures of his life. He was the winner of the 2012 FunnyFest talent search in Calgary, Alberta, Canada, as well as the Norman G. Brooks comedy competition at Hollywood Improv.

MICHAEL BEERS



SUPERFEST JURY

In the spirit of "nothing about us without us," Superfest jurors all identify as people with disabilities. This spring a preliminary panel, comprised of San Francisco State University students, screened Superfest 2016's 119 submissions. They assessed which films met Superfest's requirements and supported the mission, moving these on to the next stage. Then, the top films were presented to the jury, made up of film aficionados, disability studies scholars, and disability community organizers. This final jury watched and discussed each film before evaluating it on a 70 point rubric. The result is a captivating, fun, and engaging film festival.

2016 JURY:

- Bryan Bashin,
CEO, LightHouse for the Blind and Visually Impaired
- Regan Brashear,
Director and Producer, Fixed: The Science/Fiction of Human Enhancement
- Elizabeth Grigsby,
Consumer Rights Advocate, Golden Gate Regional Center
- Catherine Kudlick,
Director, The Paul K. Longmore Institute on Disability
- Alex Locust,
Master's student in Rehabilitation Counseling, San Francisco State University
- Catherine Murphy,
Audio Describer and pop culture blogger
- Tony Sauer,
Former Director, California Department of Rehabilitation
- Bruce Wolfe,
CIO, Alcohol Justice and Chair of the Sunshine Taskforce
- Christoph Zepeda,
Master's student in Rehabilitation Counseling, San Francisco State University



Photo Credit: Morry Angell, Guide Dogs for the Blind

“Superfest is a place for the community to come together and celebrate disability as a creative and generative force, something that the majority of Hollywood does not yet understand.”

- Emily Beitiks,
SF Coordinator

SUPERFEST PRODUCERS' AWARD Disney • Pixar

Pixar Academy Award®-winning Producer Jonas Rivera (Inside Out, Up) and longtime Pixar Post Production Supervisor Paul Cichocki will accept the first ever “Superfest Producers’ Award” for the advancement of disability and film. Today, thanks to their efforts, a blind person can play a Pixar movie anywhere, pull out their phone and instantly be served an accompanying audio description track, free of charge. This model—of total film content access—is one that the whole industry will soon follow, and Pixar’s innovators, as always, are leading the way.

DISSIE AWARD Me Before You

Based on the infamous “Razzies,” Superfest’s “Dissie” is awarded to a film that completely misses the mark about disability – calling out shining examples of what NOT to do when making movies about people with disabilities. This year’s winner, a true disability snuff film, caused nationwide protests from the disability community. With 85% of the vote, the worst of the worst in disability films is “Me Before You.” The award will be accepted by the Independent Living Resource Center of San Francisco’s Erin Lauridsen.

SCHEDULE

Saturday, October 22nd

THE MAGNES COLLECTION
OF JEWISH ART AND LIFE
BERKELEY, CALIFORNIA

Sunday, October 23rd

THE CONTEMPORARY
JEWISH MUSEUM
SAN FRANCISCO, CALIFORNIA

EACH SCREENING IS FOLLOWED BY AN AWARDS CEREMONY AND FILMMAKER Q & A.

Saturday, October 22nd

1 pm to 4 pm

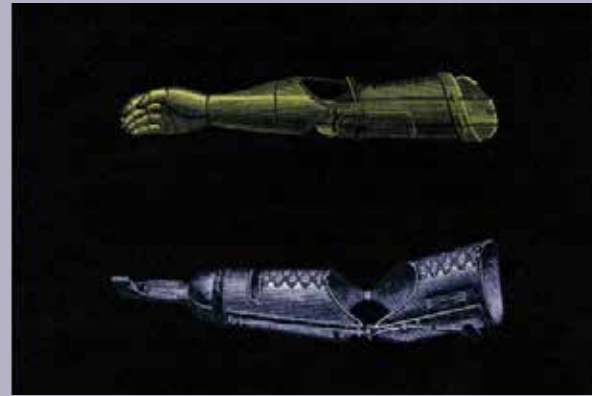
TERMINAL DEVICE

Canada, 2015

Directed by Ross Turnbull

The cinema loves the one-armed bad guy, but who is Captain Hook? Terminal Device is an autobiographical essay and an inquiry into cinematic representation.

68 minutes, documentary feature



SUPERSONIC

England, 2014

Directed by Samuel Dore

Best of Festival, Short

Isaac has been going off the rails since his father left, but when he returns with a startling secret, things change.

30 minutes, short



YAM'S JOURNEY

Israel, 2015

Directed by Rubi Gat

Co-Presented with the Jewish Film Festival

When Yam was diagnosed with Cerebral Palsy, his father Rubi promised himself that he'd try to bring him up "like any other kid." Watch a father fulfill that promise as they travel through Europe on Yam's bar mitzvah trip.

18 minutes, documentary short



Saturday, October 22nd

6 pm to 9 pm

DOUBLE DISCRIMINATION

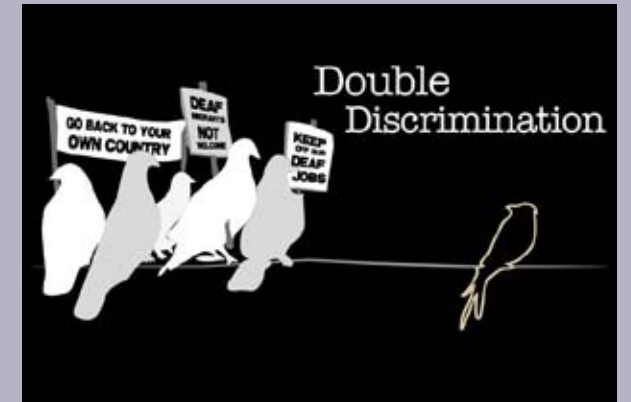
England, 2015

Directed by Rinkoo Barpaga

Disability Justice Award

Writer, director Rinkoo Barpaga uses the lens of his personal experience to question whether racism exists in the deaf community.

28 minutes, documentary short



BEST AND MOST BEAUTIFUL THINGS

United States, 2015

Directed by Garrett Zevgetis

Co-presented with DocFest

Best of Festival, Feature

In a celebration of outcasts everywhere, a precocious young woman who is blind and autistic chases love and freedom in the most unexpected of places: a provocative fringe community.

90 minutes, documentary feature



Sunday, October 23rd

1 pm to 4 pm

ZOUFS

Belgium, 2015

Directed by Tom Boccara, Noé Reutenauer, Emilien Vekemans

The sun is about to rise. Up on the roof Michel sees everything, hears everything and feels everything. Down in the city, seven extraordinary characters go through the day. 20 minutes, short



THE RIGHT TO BE RESCUED

United States, 2015

Directed by Jordan Melograna

Disability Advocacy Award

The story of the disabled people left behind in Hurricane Katrina and what cities are doing to make sure it never happens again.

15 minutes, documentary short



LIKE, IF...

Italy, 2014

Directed by Daniele Bonarini

An unlikely heroine must deal with a peculiar epidemic; will she alone be able to save the world?

5 minutes, short



Sunday, October 23rd

1 pm to 4 pm

THE SEA REMINDS ME

England, 2013

Directed by Ray Jacobs and Jonathan Tritton

Mark, a man with an intellectual disability who cannot come to terms with his father's death, is yearning for real touch and connections. He is drawn to a Welsh seaside town, a place haunted with childhood memories.

11 minutes, short



HEAR ME

France, 2015

Directed by Nicolas Coquet

Marisol, a young deaf woman raised by a mother who has always denied her disability, finally empowers herself when she meets the deaf community.

15 minutes, short



AWAKE

England, 2015

Directed by Michael Achtman

Liane Yasumoto Jury's Choice Award
Anna, a blind woman living with Multiple Sclerosis, is visited by Doreen, a door to door proselytizer who is also blind. Doreen makes herself at home and stays the day, slowly defrosting her non-welcome.

22 minutes, short



A BIG THANK YOU

Superfest Committee: Bryan Bashin, Emily Smith Beitiks, Dagny Brown, Will Butler, Catherine Kudlick, Jennifer Sachs

Interns: Elsa Sandbach, Tory Brown, Alex Locust, Robyn Ollodort, Justin Steinberg, Melinda Szalay, Christoph Zepeda, Ivana Matija Petani

Superfest 2016 Art: We partnered with The Arc of San Francisco to solicit artwork from their clients. From many enticing submissions, we chose artist Tatyana Boyko's brightly colored twist on a director's chair.

Poster Graphic Design: Alexandra Soiseth

Program Design: J Renae Davidson

Award Design: J Renae Davidson, Naomi Rosenberg and LightHouse for the Blind's MADLab

Additional Thanks: Audio Eyes LLC, The Contemporary Jewish Museum, Culture! Disability! Talent!, San Francisco State University's College of Liberal & Creative Arts and Disability Programs & Resource Center



SUPPORT SUPERFEST:

For three decades, Superfest: International Disability Film Festival has explored new frontiers in cinema and celebrated stories that show disability culture's diverse and empowering facets. Your contribution provides a platform for disabled artists to share their work with the world. Help us continue making a difference today by joining our community of supporters.

Donate at Superfestfilm.com/support
Jennifer Sachs at LightHouse 415.694.7333
Emily Beitiks at Longmore 415.405.3528

SUPERFEST

INTERNATIONAL DISABILITY FILM FESTIVAL

www.superfestfilm.com

2016