

MARCH 8-14, 2018

Presented by the Marlene Meyerson JCC Manhattan, the 10th Annual ReelAbilities Film Festival: New York is dedicated to promoting awareness and appreciation of the lives, stories, and artistic expressions of people with different abilities. The festival presents award-winning films in various locations throughout the NY metropolitan area. Discussions and other engaging programs bring the community together to explore, discuss, and celebrate the diversity of our shared human experience.
REELABILITIES.ORG/NEWYORK

MARCH 8-14, 2018

**MANHATTAN
 BRONX
 BROOKLYN
 QUEENS
 STATEN ISLAND
 LONG ISLAND
 WESTCHESTER
 ROCKLAND**



Keep the Change

MARLENE MEYERSON JCC MANHATTAN
 334 AMSTERDAM AVENUE | 76TH STREET
 646.505.5708 | JCCMANHATTAN.ORG

#REELABILITIES

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marlene meyersen jcc manhattan THE CAROLE ZABAR CENTER FOR FILM

DOBKIN FAMILY FOUNDATION

BUTLER FOUNDATION **ART WORKS.** **National Endowment for the Arts**

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St. John's University **The Viscardi Center** **COOPER HEWITT** **St. Charles Hospital**

Current as of January 29. Please visit REELABILITIES.ORG/NEWYORK for a full list of partners.



Keep the Change

RED CARPET OPENING NIGHT

THURSDAY, MARCH 8, 7 PM
MARLENE MEYERSON JCC MANHATTAN
 334 Amsterdam Ave @ 76th St

FEATURING
KEEP THE CHANGE

DIR. RACHEL ISRAEL | 93 MIN | USA | NARRATIVE

In this Tribeca Film Festival multiple award winner filmed here at the JCC, David, an upper-class charmer who struggles to hide his high-functioning autism, falls in love with young and sheltered Sarah at their Connections support group.

Accessibility aids provided by Hunton & Williams, LLP and audio description by Woman of Her Word.



Marlee Matlin

SPECIAL HONOR

The Mayor's Office of Media & Entertainment will present a Spotlight Award to actress Marlee Matlin for her significant contributions to NYC's creative community.

OPENING NIGHT CO-CHAIRS

Lynn Bartner-Wiesel & Elisha Wiesel
 Michelle & Jeff Feig

Screening followed by reception presented by JDRC.

FOR INFORMATION + TICKETS VISIT
REELABILITIES.ORG/NEWYORK/EVENT/ONG2018

TO OUR REELABILITIES COMMUNITY & FRIENDS:

Over the last 10 years, the ReelAbilities Film Festival has grown into a movement that helps create a more diverse and inclusive society through impactful films. This movement continues to grow, and the festival has run in over 20 major cities across North America and is expanding into Latin America as well.

In New York, the festival is the largest celebration of disability and the arts, and truly stretches across the entire community. At a time when inclusion and diversity is on all of our minds, the ReelAbilities Film Festival proudly presents our most assorted and accessible program to date.

Every year we offer a program of high-quality films that authentically and responsibly present a progressive approach to stories of people with disabilities. This year, our films and conversations will be fully accessible, thanks to our supporters who made it possible.

For this 10th anniversary, choosing *Keep the Change* to open the festival was simple. Not only is it about our community, but it was created, developed, and produced within the JCC's own Jack and Shirley Silver Center for Special Needs featuring members of the Adaptations community as well as JCC staff. *Keep the Change* tells an engaging and universal story presented with absolute authenticity, making it the perfect film to help ReelAbilities celebrate this major milestone.

Thank you for helping make ReelAbilities what it has become, and we look forward to seeing it continue to blossom and grow over the next decade. Please join us for a week of film and conversation that celebrates accessibility for all!

Anita Altman & Isaac Zablocki
 Cofounders, ReelAbilities Film Festival

ACCESSIBILITY INFORMATION

ReelAbilities strives to include all people. ReelAbilities presents all films with open captions, and all venues are wheelchair accessible. The JCC provides ASL interpretation, CART, Audio Description, and information in Braille upon request, and such assistance may be available at other venues as well. Individuals requiring accommodations to participate should contact the specific screening venue directly by **February 22**.

TICKET INFORMATION

Ticketing policies and prices vary by location. To purchase tickets or register by phone, please contact the appropriate screening venue directly. The JCC offers group rates and discounted multiticket packs. For more information, please visit **reelabilities.org/newyork** or contact the appropriate screening venue directly.

PROGRAM UPDATES, ADDITIONAL INFORMATION + TICKETS:
REELABILITIES.ORG/NEWYORK
 646.505.5708 | TTY 877.505.6708

SCHEDULE

ALL FILMS FOLLOWED BY CONVERSATION.
 VISIT REELABILITIES.ORG/NEWYORK FOR UPDATES.

<p>MANHATTAN</p> <p>MARLENE MEYERSON JCC MANHATTAN 334 Amsterdam Ave. New York, NY 10023 646.505.5708 TTY 877.505.6708</p> <p>LIGHTS! CAMERA! ACCESS! 2.0 Thu, Mar 8, 1:30 pm</p> <p>OPENING NIGHT GALA: KEEP THE CHANGE Thu, Mar 8, 7 pm</p> <p>PERFECTLY NORMAL FOR ME Fri, Mar 9, 3 pm</p> <p>SHABBAT FILM. DINNER + CONVERSATION: DEFIANT LIVES Fri, Mar 9, 6:30 pm</p> <p>REELABILITIES R&R Sat, Mar 10, noon-5 pm</p> <p>REEL SHORTS: TORTURE BY SOUND, LETHE, THE MILKY POP KID + MR. CONNOLLY HAS ALS Sat, Mar 10, noon</p> <p>DISABILITY ON THE SMALL SCREEN: A CONVERSATION Sat, Mar 10, 2 pm</p> <p>ADDY + UNO: A MUSICAL PUPPET SHOW Sat, Mar 10, 3:30 pm</p> <p>REEL SHORTS: INTIMACY, JUST GO!, HAVE NO FEAR + DESIGN-ABILITY Sat, Mar 10, 4:30 pm</p> <p>MIND/GAME: THE UNQUIET JOURNEY OF CHAMIQUE HOLDSCLAW + RUNNING BREATHLESS: A SELF-PORTRAIT Sat, Mar 10, 7 pm</p> <p>MAD TO BE NORMAL Sat, Mar 10, 9 pm</p> <p>FAMILY ART DAY Sun, Mar 11, 10 am</p> <p>REEL SHORTS: ALPHABET MISSION TO MARS, BEST FRIEND, PARTIALLY COMPENSATED + UNSTUCK: AN OCD KIDS MOVIE Sun, Mar 11, 11:30 am</p>	<p>HERO STEPS Sun, Mar 11, 1 pm</p> <p>DEEJ Sun, Mar 11, 3:30 pm</p> <p>REEL SHORTS: LEO & CAROL, THE BARBER OF AUGUSTA + HEAVEN IS A TRAFFIC JAM ON THE 405 Sun, Mar 11, 6 pm</p> <p>OUT OF MY HEAD Sun, Mar 11, 8:30 pm</p> <p>BY STANLEY FOR STANLEY Mon, Mar 12, 6 pm</p> <p>REDEFINING: EXHIBIT OPENING + RECEPTION Mon, Mar 12, 6:30 pm</p> <p>BOTTOM DOLLARS + HOW WE MET LAUREL Mon, Mar 12, 8:30 pm</p> <p>BALLAD FROM TIBET Tue, Mar 13, 6 pm</p> <p>MIND OVER MATTER Tue, Mar 13, 8:30 pm</p> <p>CLOSING NIGHT: SCAFFOLDING Wed, Mar 8, 7 pm</p> <p>Followed by Closing Night Reception</p>	<p>CITY COLLEGE ACCESSABILITY CENTER 259 Convent Ave. Shepard 291 New York, NY 10031 212.650.5913</p> <p>DEFIANT LIVES Mon, Mar 12, 6 PM</p> <p>REEL SHORTS: HOW WE MET LAUREL, PARTIALLY COMPENSATED, THE MILKY POP KID, TORTURE BY SOUND + UNSTUCK: AN OCD KIDS MOVIE Tue, Mar 13, noon</p>	<p>COOPER HEWITT, SMITHSONIAN DESIGN MUSEUM 2 E 91st St. New York, NY 10128 212.849.8353</p> <p>REEL SHORTS: DESIGN-ABILITY, ALPHABET MISSION TO MARS, PARTIALLY COMPENSATED + TORTURE BY SOUND Fri, Mar 9, 1:30 pm</p>	<p>THE INTREPID SEA, AIR & SPACE MUSEUM One Intrepid Square, (enter 25th St betw 3rd & Lexington Aves) New York, NY 10010 646.312.5073</p> <p>OUT OF MY HEAD Fri, Mar 9, 2 pm</p> <p>BOTTOM DOLLARS + DESIGN-ABILITY Sat, Mar 10, 2 pm</p>	<p>JCC HARLEM 318 West 118th St. New York, NY 10026 212.865.1215</p> <p>REEL SHORTS: RUNNING BREATHLESS: A SELF PORTRAIT, HOW WE MET LAUREL, MR. CONNOLLY HAS ALS + UNSTUCK: AN OCD KIDS MOVIE Sat, Mar 10, 4 pm</p> <p>MIND/GAME: THE UNQUIET JOURNEY OF CHAMIQUE HOLDSCLAW Sun, Mar 11, 7 pm</p>
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<p>LINCOLN CENTER FOR THE PERFORMING ARTS David Rubenstein Atrium 1883 Broadway New York, NY 10023 212.875.5375</p> <p>PERFECTLY NORMAL FOR ME Sun, Mar 12, 7:30 pm</p>	<p>NYPL: MID-MANHATTAN LIBRARY AT 42ND STREET 476 Fifth Ave., (42nd St. entrance) Programming Room - Rm 76 Bronx, NY 10018 212.340.0863</p> <p>BOTTOM DOLLARS Fri, Mar 9, 2 pm</p> <p>BALLAD FROM TIBET Mon, Mar 12, 2 pm</p>	<p>DEPT. OF CHILD AND ADOLESCENT PSYCHIATRY AT NYU LANGONE HEALTH NYU Tisch School of the Arts 721 Broadway Lower Level Room 006 New York, NY 10003 212.998.3759</p> <p>DEEJ Wed, Mar 14, 6:30 pm</p>	<p>WHITNEY MUSEUM OF AMERICAN ART 99 Gansevoort St. New York, NY 10014 646.666.5574</p> <p>BOTTOM DOLLARS Sun, Mar 11, noon</p>	<p>BROOKLYN MUSEUM Iris and B. Gerald Cantor Auditorium 200 Eastern Pkwy Brooklyn, NY 11238 718.638.5000</p> <p>SCAFFOLDING Sat, Mar 10, 2 pm</p>	
<p>LOWER EASTSIDE GIRLS CLUB 402 E 8th St New York, NY 10009 212.982.1633</p> <p>DEEJ Tue, Mar 13, 6 pm</p>	<p>MONTHLY MUSIC HACKATHON NYC Spotify 45 W. 18th St. New York, NY 10011</p> <p>MUSIC ACCESSABILITY HACKATHON Sat, Mar 10, noon-8 pm</p>	<p>THE MUSEUM OF MODERN ART Titus 1 11 W 53rd St New York, NY 10019 212.708.9400</p> <p>BALLAD FROM TIBET Wed, Mar 14, 2 pm</p>	<p>NYPL: 67TH STREET LIBRARY 328 E. 67th St. New York, NY 10065 212.734.1717</p> <p>REEL SHORTS: LETHE, HAVE NO FEAR + UNSTUCK: AN OCD KIDS MOVIE Fri, Mar 9, 3 pm</p> <p>DEEJ Sat, Mar 10, 3 pm</p> <p>MAD TO BE NORMAL Mon, Mar 12, 3 pm</p> <p>BOTTOM DOLLARS Tue, Mar 13, 5 pm</p> <p>PERFECTLY NORMAL FOR ME + BEST FRIEND Wed, Mar 14, 3 pm</p>	<p>NYPL: BRONX LIBRARY CENTER 310 East Kingsbridge Rd. Bronx, NY 10458 718.579.4244</p> <p>BALLAD FROM TIBET Sat, Mar 10, 2 pm</p>	<p>LEHMAN COLLEGE Music Building, East Dining Room 250 Bedford Park Blvd. West Bronx, NY, 10468 718.960.8441</p> <p>REEL SHORTS: UNSTUCK: AN OCD KIDS MOVIE, THE MILKY POP KID + THE BARBER OF AUGUSTA Mon, Mar 12, 4 pm</p> <p>BY STANLEY FOR STANLEY Mon, Mar 12, 5:30 pm</p> <p>OUT OF MY HEAD Mon, Mar 12, 7 pm</p> <p>REEL SHORTS: LEO & CAROL + RUNNING BREATHLESS: A SELF PORTRAIT + HOW WE MET LAUREL + JUST GO! Tue, Mar 13, 4 pm</p> <p>BALLAD FROM TIBET Tue, Mar 13, 5 pm</p> <p>MIND/GAME: THE UNQUIET JOURNEY OF CHAMIQUE HOLDSCLAW Tue, Mar 13, 7 pm</p>

<p>QUEENS</p> <p>CENTRAL QUEENS Y + SAMUEL FIELD Y 67-09 108th St. Forest Hills, NY 11375 718.268.5011</p> <p>PERFECTLY NORMAL FOR ME + UNSTUCK: AN OCD KIDS MOVIE Sun, Mar 11, 10 am</p> <p>REEL SHORTS: MR. CONNOLLY HAS ALS, HEAVEN IS A TRAFFIC JAM ON THE 405 + UNSTUCK: AN OCD KIDS MOVIE Sun, Mar 11, 1 pm</p> <p>SCAFFOLDING Mon, Mar 12, 12:30 pm</p>	<p>YORK COLLEGE LITTLE THEATER 94-45 Guy R. Brewer Blvd. Jamaica, NY 11451 718.262.3750</p> <p>THE BARBER OF AUGUSTA + MIND/GAME: THE UNQUIET JOURNEY OF CHAMIQUE HOLDSCLAW Thu, Mar 8, noon</p> <p>MAD TO BE NORMAL Fri, Mar 9, 1 pm</p>	<p>LIU POST Center for Community Inclusion 720 Northern Blvd. Brookville, NY 11548 516.299.3812</p> <p>HILLWOOD COMMONS DEEJ Thu, Mar 8, 6 pm</p> <p>Humanities Hall Rm. 119 DEFIANT LIVES Fri, Mar 9, 12:30 pm</p>
<p>STATEN ISLAND</p> <p>JCC OF STATEN ISLAND Stolzenberg Social Hall 1466 Manor Rd. Staten Island, NY 10314 718.475.5200</p> <p>MIND OVER MATTER Sun, Mar 11, noon</p> <p>KEEP THE CHANGE Mon, Mar 12, 4 pm</p>	<p>ST. CHARLES HOSPITAL AT PORT JEFFERSON VILLAGE CENTER 101-A East Broadway Port Jefferson, NY 11777 631.474.6251</p> <p>HERO STEPS Sat, Mar 10, 4:30 pm</p> <p>MIND OVER MATTER Sat, Mar 10, 6:30 pm</p>	<p>THE VISCARDI CENTER Multimedia Learning Center 201 I.U. Willets Rd. Albertson, NY 516.465.1608</p> <p>PERFECTLY NORMAL FOR ME Tue, Mar 13, 1 pm</p>
<p>WESTCHESTER</p> <p>ALAMO DRAFFHOUSE YONKERS 2548 Central Park Ave. Yonkers, NY 10710 914.226.3082</p> <p>MAD TO BE NORMAL Sun, Mar 11, 2 pm</p>	<p>LONG ISLAND</p> <p>CINEMA ARTS CENTRE 423 Park Ave. Huntington, NY 11743 631.423.7610</p> <p>KEEP THE CHANGE Sun, Mar 11, 1 pm</p> <p>PERFECTLY NORMAL FOR ME Sun, Mar 11, 3:30 pm</p>	<p>JCC ROCKLAND AT REGAL NANUET STADIUM 12 The Shops at Nanuet 6201 Fashion Dr. Nanuet, NY 10945 845.362.4400</p> <p>OUT OF MY HEAD Thu, Mar 8, 7:15 pm</p> <p>SCAFFOLDING Mon, Mar 12, 7:15 pm</p> <p>KEEP THE CHANGE Tue, Mar 13, 7:15 pm</p>

FEATURES



BALLAD FROM TIBET
DIR. ZHANG WEI | 86 MIN | CHINA | NARRATIVE | US PREMIERE
 Based on a true story: Four young students from a school for the blind embark on an odyssey from their remote village in Tibet to the giant city of Shenzhen in order to sing on a TV talent competition.



BOTTOM DOLLARS
DIR. JORDAN MELOGRANA | 60 MIN | USA | DOCUMENTARY
 The 1938 Fair Labor Standards Act created the revolutionary workers' rights protection: the minimum wage. Yet as the film uncovers, Section 14(c) still provides a terrible and abusive exemption that allows employers to pay "special minimum wages"—wages less than the Federal minimum wage—to workers who have disabilities.



BY STANLEY FOR STANLEY
DIR. MONIKA MELEN | 54 MIN | POLAND | DOCUMENTARY | INTERNATIONAL PREMIERE
 Several dozen years apart in age, both Stanislaw and Staś were born without arms. A remarkable artist who uses his feet to paint, draw, eat, and drive, Stanislaw becomes an important mentor to young Staś, a boy still learning to navigate his unique place in the world.



DEEJ
DIR. ROBERT ROOY | 72 MIN | USA | DOCUMENTARY
 DJ Savarese ("Deej") finds comfort in words, as expressed by his poetry, which belies his high school senior standing. Yet he only "speaks" through a text-to-voice synthesizer. Adopted by a loving and supportive family, Deej navigates the college admissions process as a young adult on the autism spectrum, while confronting obstacles to inclusion.



DEFIANT LIVES
DIR. SARAH BARTON | 84 MIN | AUSTRALIA | DOCUMENTARY | NORTH AMERICAN PREMIERE
 Weaving together never-before-seen archival footage with reflective interviews and the personal stories of men and women with disabilities, *Defiant Lives* details the rise of the disability rights movement in Australia, the U.K., and the U.S.



HERO STEPS
DIR. HENRY RINCÓN | 96 MIN | COLOMBIA | NARRATIVE | NY PREMIERE
 A casualty of the decades-long fighting in Colombia, 10-year-old Eduardo lost his leg after stepping on a landmine. Deposited by his impoverished parents at a children's home, he and his friends secretly practice to compete in a children's soccer tournament to avoid the wrath of the home's tyrannical director.



KEEP THE CHANGE (OPENING NIGHT)
DIR. RACHEL ISRAEL | 93 MIN | USA | NARRATIVE
 David is an upper-class charmer struggling to hide his high-functioning autism. Forced by his parents to attend Connections, a support group for people on the autism spectrum, David falls in love with Sarah, a sheltered young woman who challenges his identity as "normal." Winner, Best U.S. Narrative Feature and Best New Director, 2017 Tribeca Film Festival

Accessibility aids provided by Hunton & Williams, LLP and audio description by Woman of Her Word.



MAD TO BE NORMAL
DIR. ROBERT MULLAN | 105 MIN | UK | NARRATIVE
 David Tennant stars as R.D. Laing, the controversial psychiatrist who most famously treated patients diagnosed as "mentally disturbed" with LSD. His radical methods outraged the 1960s and '70s London medical community, but they also led to a dramatic adjustment in attitudes toward mental illness around the world. Also stars Elisabeth Moss, Gabriel Byrne, and Michael Gambon.

Accessibility aids provided by AEA Investors LP



MIND OVER MATTER
DIR. SÉBASTIEN PAQUET | 87 MIN | USA | DOCUMENTARY | NY PREMIERE
 A young man with cerebral palsy overcomes a paralyzed left hand, bullies, and stereotypes, dreaming of becoming a rock guitarist even while told he will never succeed. His dreams become reality as he leads his own band, inspired by the band Korn to express himself through music.

Accessibility aids provided by ADAPT Community Network.



MIND/GAME: THE UNQUIET JOURNEY OF CHAMIQUE HOLDSCLAW
DIR. RICK GOLDSMITH | 56 MIN | USA | DOCUMENTARY
 Billed as the "female Michael Jordan," basketball phenom Holdsclaw led Tennessee to three successive championships and became a WNBA number-one pick, Rookie of the Year and All-Star. But her hidden struggle with mental illness led to personal setbacks and a second career as a vocal mental health advocate.



OUT OF MY HEAD
DIR. SUSANNA STYRON | 77 MIN | USA | DOCUMENTARY
 Investigating the devastating migraines that frequently debilitated Styron's daughter, the film exposes the reality behind what most people think of as simply a bad headache. In fact, migraine remains a mysterious and stigmatized neurological disease afflicting nearly a billion people worldwide. Features author Joan Didion reading from her legendary essay "In Bed."



PERFECTLY NORMAL FOR ME
DIR. CATHERINE TAMBINI | 57 MIN | USA | DOCUMENTARY | NY PREMIERE
 At a unique afterschool dance program in Queens, kids with a variety of physical and developmental challenges pair with teenage volunteer helpers to create an inclusive environment too often absent in our world.

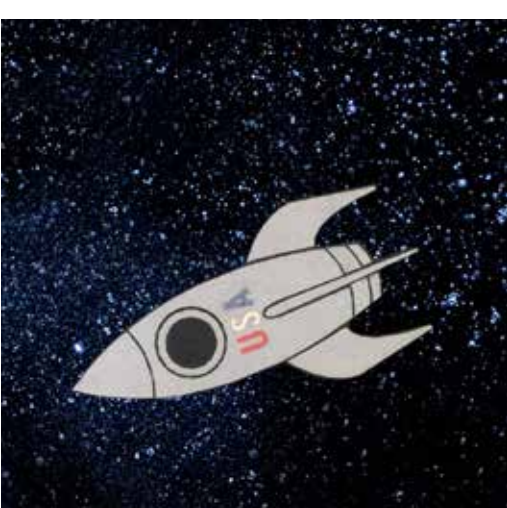


SCAFFOLDING (CLOSING NIGHT)
DIR. MATAN YAIR | 93 MIN | ISRAEL/POLAND | NARRATIVE | NY PREMIERE
 Seventeen-year-old Asher has always been a troublemaker and terrible student due to his learning differences. A charismatic teacher prompts a fascination in the world of literature, but also forces a conflict with Asher's brash father, who expects him to take over the family scaffolding business.

Accessibility aids provided by Bank Leumi.

ALL FILMS FOLLOWED BY CONVERSATION. FOR UPDATES VISIT:
REELABILITIES.ORG/NEWYORK

SHORTS



THE BARBER OF AUGUSTA
DIR. MICHÈLE HOZER | 26 MIN | CANADA | DOCUMENTARY | NY PREMIERE
 Matt works at his own salon by day, but at night, he dresses up as a superhero, sets up a salon stool on a busy Toronto street corner, and gives free haircuts to the homeless.

ALPHABET MISSION TO MARS
DIR. NATHANIEL SNELL | 8 MIN | USA | NARRATIVE | NY PREMIERE
 A stop-motion animated film for children, created by an autistic teen, about letters and numbers on rescue mission to Mars.



BEST FRIEND
DIR. CORY REEDER | 7 MIN | USA | NARRATIVE | NY PREMIERE
 After moving across the country, a little girl finds more than a best friend when her parents let her adopt a dog.



DESIGN-ABILITY
DIR. OTOXO PRODUCTIONS | 33 MIN | SPAIN | DOCUMENTARY | NORTH AMERICAN PREMIERE
 The design studio La Casa de Carlota in Barcelona harnesses the unique skills of a creative team which includes members with Down syndrome and autism.



HAVE NO FEAR
DIR. MARCO CALVISE | 23 MIN | ITALY | NARRATIVE | NY PREMIERE
 A day in the life of an elderly Alzheimer's patient, experiencing nearly everything for the first time, including his own descent into dementia.



HEAVEN IS A TRAFFIC JAM ON THE 405
DIR. FRANK STIEFEL | 40 MIN | USA | DOCUMENTARY
 Mindy Alper, who has battled mental illness throughout her life, has created a body of artwork that depicts her journey through years of difficult treatments. Nominated for 2018 Academy Award for Best Documentary, Short Subject



HOW WE MET LAUREL
DIR. ARPITA ANEJA | 12 MIN | USA | DOCUMENTARY
 Laurel, a blind, hardworking, Syrian asylum-seeker, makes a life for himself in the U.S. as his family waits in Turkey for their own visas.



INTIMACY
DIR. RYAN & JACKSON HOGAN | 19 MIN | UK | NARRATIVE | INTERNATIONAL PREMIERE
 A first date between a deaf woman and a blind man, experienced through their alternating perspectives.

JUST GO!
DIR. PAVEL GUMENNIKOV | 11 MIN | LATVIA | NARRATIVE | NY PREMIERE
 Just, who lost both of his legs in an accident, chases the thieves who stole his crush's purse.

LEO & CAROL
DIR. ALVARO CAMPOS & DAFNE CAPELLA | 15 MIN | BRAZIL | DOCUMENTARY
 Leo, a "vertically challenged" public officer and comedian, is about to marry Carol, a teacher who is 5'5" tall.



LETHE
DIR. ERIC ROMERO | 20 MIN | SCOTLAND | NARRATIVE
 Waking after a mysterious car accident, a young woman with amnesia must piece together fragmented memories while running from mysterious pursuers.

THE MILKY POP KID
DIR. JOHANNA GARVIN | 7 MIN | AUSTRALIA | NARRATIVE | INTERNATIONAL PREMIERE
 An actor and disability consultant is asked to help a former child star prepare for his triumphant comeback in a likely award-bait role.

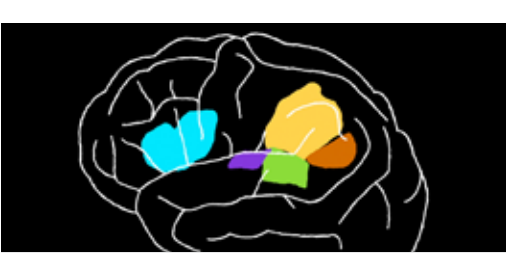
MR. CONNOLLY HAS ALS
DIR. DAN HABIB | 32 MIN | USA | DOCUMENTARY | NY PREMIERE
 A beloved high school principal continues to lead, despite rapidly losing his abilities to ALS.



PARTIALLY COMPENSATED
DIR. KRISTA WELTNER | 11 MIN | USA | NARRATIVE | WORLD PREMIERE
 A stop-motion animated film illustrating a child with dyslexia's experience in the classroom, and the difference made by understanding teachers who make that extra effort.



RUNNING BREATHLESS: A SELF-PORTRAIT
DIR. LAUREL SCHWARTZ | 4 MIN | USA | DOCUMENTARY | NY PREMIERE
 A woman with Crohn's Disease develops a renewed relationship with her body as she reconciles her chronic illness with her passions and dreams.



TORTURE BY SOUND
DIR. GWYNETH CHRISTOFFEL | 5 MIN | CANADA | DOCUMENTARY
 An animated exploration of misophonia, a disorder characterized by immense pain and agitation resulting from hearing common, everyday sounds.



UNSTUCK: AN OCD KIDS MOVIE
DIR. KELLY ANDERSON | 24 MIN | USA | DOCUMENTARY | WORLD PREMIERE
 Children with OCD describe their experience while families and loved ones yearn for ways to help them.

SPECIAL EVENTS

LIGHTS! CAMERA! ACCESS! 2.0
 Lights! Camera! Access! 2.0 (LCA2.0) is proud to collaborate with ReelAbilities to present résumé review, speed interviews, workshops, flash mentoring, networking, and a panel on "How to Make It in Media" on March 8, for aspiring filmmakers and media professionals with disabilities. LCA2.0 addresses underrepresentation disabilities in media, to increase employment, improve authentic disability-inclusive diversity portrayals, and expand accessible media. Presented by The Lorean Arbus Foundation and EIN SOF Communications.
Thu, Mar 8, noon-4 pm @ Marlene Meyerson JCC Manhattan

HEIDI LATSKY DANCE—ON DISPLAY
 Come experience the installation seen in 40 cities across the globe. On *Display*—an exhibit where people engage with living "sculptures"—is the inspiration for the performance D.I.S.P.L.A.Y.E.D. which explores society's obsession with body image, challenging the boundaries defining beauty and embodying inclusion through dance.
Thu, Mar 8, 12:30-2 pm @ Baruch Performing Arts Center



SHABBAT DINNER & A MOVIE: CELEBRATING ADVOCACY
 ReelAbilities celebrates advocacy and honors those activists who lead the way toward greater inclusion and accessibility. Join us for dinner and a screening of *Defiant Lives*, plus short films about local issues. A panel of disability rights advocates discussing the movement's accomplishments as well as the pressing issues that remain will follow.
Fri, Mar 9, 6:30 pm @ Marlene Meyerson JCC Manhattan
 Advance registration required.

REELABILITIES R&R
 Join us for an afternoon of free, family-friendly programs, including film screenings, a puppet show, panels, and much more. See a full list of events and workshops online at reelabilities.org/newyork.
Noon-5 pm @ Marlene Meyerson JCC Manhattan, Free

ADDY & UNO: A MUSICAL PUPPET SHOW
 A new musical about disability, friendship, and kindness for kids of all ages. As Uno, a child with autism, faces the challenge of competing in his school's math competition, his friends with varying disabilities—ADHD and visual, hearing, and physical impairment—rally in support. Through puppets and soaring music, *Addy & Uno* is a heartfelt and hilarious journey celebrating hope and the beauty of differences.
Sat, Mar 10, 3:30 pm @ Marlene Meyerson JCC Manhattan, Free

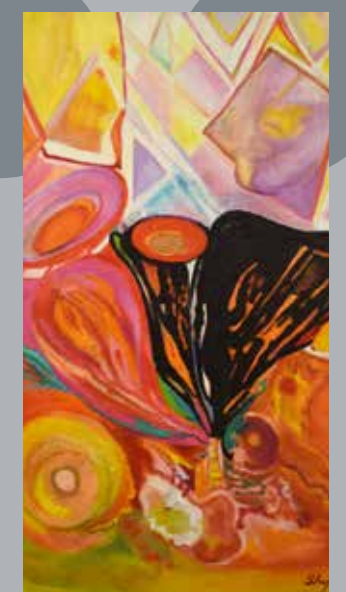
DISABILITY ON THE SMALL SCREEN: A CONVERSATION
 TV and web series have opened up new platforms for accessible presentations of people with disabilities. Enjoy a screening featuring two groundbreaking shows—*Born This Way* and *Don't Shoot the Messenger*—which spotlight people with disabilities, followed by a discussion involving the filmmakers and industry experts.
Sat, Mar 10, 2 pm @ Marlene Meyerson JCC Manhattan, Free



MUSIC ACCESSIBILITY HACKATHON
 A noncompetitive event exploring new ways to make music accessible to people of all abilities, the hackathon brings together a diverse community of people who share an interest in music and technology. They develop projects throughout the day, leading into an 8 pm series of presentations and concert. Visit monthlymusicackathon.org for more info and to RSVP. Open to participants and observers. Presented by Monthly Music Hackathon NYC.
Sat, Mar 10, noon-10 pm @ Spotify: 45 W. 18th St., NYC (RSVP required)



FAMILY ART DAY
 Bring the whole family to The Laurie M. Tisch Gallery for hands-on exploration and art activities inspired by the on-display exhibit *Redefining*. Activities will be available for children ages 1-7. Family Art Day sponsorship is generously contributed by Steven Cohen New York of Corcoran Group Real Estate.
Sun, Mar 11, 10 am-noon @ Marlene Meyerson JCC Manhattan, Free



REDEFINING: EXHIBIT OPENING + RECEPTION
 Join us to celebrate the opening of *Redefining: 10 Fountain House Gallery Artists Living and Working with Mental Illness*, showcasing the work of the Fountain House Gallery artists. Pieces by 10 Gallery artists working in a variety of mediums were selected for this exhibit. To learn more, visit: fountainhousegallery.org.
Mon, Mar 12, 6:30-8:30 pm @ Marlene Meyerson JCC Manhattan, Free

DAYTIME EDUCATIONAL SCREENING PROGRAM
 Throughout the run of the festival, ReelAbilities provides FREE screenings (followed by moderated conversations) of select films to schools and educators in the JCC's theater. We welcome all schools to take advantage of this special initiative. For more information, contact reelabilities@jccmanhattan.org.

MORE SPECIAL EVENTS, PROGRAM UPDATES, ADDITIONAL INFORMATION + TICKETS LISTED ONLINE:
REELABILITIES.ORG/NEWYORK