

# MUSE

## awards

THURSDAY  
DECEMBER 8TH 2016

HONORING



DEBI MAZAR  
ACTOR



MARTHA PLIMPTON  
ACTOR



MARCIA SMITH  
PRESIDENT  
FIRELIGHT MEDIA



MARY-LOUISE PARKER  
ACTOR



JACKI KELLEY  
COO  
BLOOMBERG MEDIA



AMY GOODMAN  
HOST AND EXECUTIVE PRODUCER  
DEMOCRACY NOW!  
THE LOREEN ARBUS  
CHANGEMAKER AWARD

NYWIFT || New York Women  
in Film & Television

PRESENTS THE  
2016 MUSE AWARDS  
FOR VISION AND ACHIEVEMENT

DECEMBER 8, 2016

HONORING

Jacki Kelley  
CHIEF OPERATING OFFICER  
BLOOMBERG MEDIA

Debi Mazar  
ACTOR

Mary-Louise Parker  
ACTOR

Martha Plimpton  
ACTOR

Marcia Smith  
PRESIDENT  
FIRELIGHT MEDIA

AND PRESENTING THE  
LOREEN ARBUS CHANGEMAKER AWARD TO

Amy Goodman  
HOST AND EXECUTIVE PRODUCER  
DEMOCRACY NOW!

EMCEE  
Nancy Giles

NEW YORK WOMEN IN FILM & TELEVISION  
6 EAST 39TH STREET, 12TH FLOOR • NEW YORK, NY 10016  
NYWIFT.ORG

36TH ANNUAL MUSE AWARDS

### ORGANIZATION PROFILE

The preeminent entertainment industry association for women in New York City, NYWIFT supports women calling the shots in film, television and digital media. NYWIFT energizes the careers of women in entertainment by illuminating their achievements, providing training and professional development activities, and advocating for equality. Membership includes more than 2,100 women and men working both above and below the line. NYWIFT is part of a global network of 40 women in film organizations, representing more than 10,000 members worldwide.

### SPECIAL FUNDS

NYWIFT has special funds that help it to achieve its mission of championing and supporting women in the industry.

**THE WOMEN'S FILM PRESERVATION FUND** is the only program in the world dedicated to preserving the cultural legacy of women in the industry. Founded in 1995, in conjunction with the Museum of Modern Art, the WFPF has contributed to the restoration of over 100 films in which women have played a significant creative role. Major supporters include Cineric Inc., Kodak, the Film Foundation, New York State Council on the Arts, and New York City Department of Cultural Affairs.

**THE NYWIFT SCHOLARSHIP FUND** provides financial assistance to second-year female students enrolled in graduate film programs at the City College of New York, Columbia University, New York University, the School of Visual Arts and Stony Brook University. The recipients in 2016 are Yvonne Ng (City College), Hanna Leigh (Columbia), Haley Anderson (NYU), Emily Laue (Stony Brook) and Maya Cozia (SVA).

This year, NYWIFT initiated a new scholarship named for the late Sabrina Wright-Gilliar, a well-known and well-respected prop master. The scholarship is funded by Wright-Gilliar's friends and colleagues at *The Good Wife*, along with Local 52, family members and others. The scholarship is awarded to a graduating female student from the Academy for Careers in Television & Film. The first recipient is Briana Ayala.

**THE FUND FOR WOMEN FILMMAKERS** provides completion funding and in-kind contributions to independent women filmmakers. NYWIFT works with a number of partners on this funding program:

**THE LOREEN ARBUS DISABILITY AWARENESS GRANT** provides a completion grant to a woman filmmaker for a film on a physical or developmental disability issue. The 2016 recipient is *Don't Shoot the Messenger* by Maleni Chaitoo.

**THE WOMAN OF HER WORD AUDIO DESCRIPTION GRANT** from Michele Spitz provides audio description including voice and production services for a film selected through the Disability Awareness grant process. Audio description is intended for blind, low vision and visually impaired audiences. The recipient is also *Don't Shoot the Messenger* by Maleni Chaitoo.

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